Definition: This is skilled and specialized painting and decorating work in the maintenance and repair of state buildings and equipment.

An employee in this class lays out and letters various specialized signs, using sign paints and brushes or gold leaf. Work also involves refinishing and preserving murals, paintings, and other decorative materials and refinishling clock faces and modern and antique furniture. Supervision is exercised over a small crew of skilled and semi-skilled workers. General supervision is received from a foreman, who assigns work by means of work orders and reviews work by approval of orders by officials for whom the work is done.

Examples of Work: Lays out sign sketches mixes paints, letter and paints signs with brushes or gold leaf, works on various types surfaces and uses materials suitable to each surface.

Refinishes clock details:

Supervises decoration of main capitol, cleans refinishes and preserves murals and oil paintings: applies gold leaf.

Refinishes antique and modern furniture.

Performs related work as required.

Required Knowledge, Skills and Abilities: Thorough knowledge of the methods, practices, materials and tools of sign painting and gold leaf application.

Through knowledge of the methods, materials and tools used in the cleaning and refinishing of oil paintings and murals.

Considerable knowledge of the methods, practices, materials and tools used in the refinishing of antique and modern furniture.

Skill in the use of head lettering brushes.

Ability to supervise the work of skilled and semi-skilled workers engages in delicate work.

Ability to understand and follow oral and written instructions.
Minimum Experience and Training: Five years of experience in sign and hand lettering work, including experience in the cleaning and refinishing of oil paintings or murals, and such training as may have been gained through graduation from standard high school or vocational school or any equivalent combination of experience and training.